

GOD REST YE MERRY GENTLEMEN

ARR. BY PAUL TOSKEY

$\text{♩} = 320$

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

A D^{-7} $\text{E}^{\flat 7}$ G^{-7} D^{-7} $\text{B}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{A}7(\text{b}9)$

The first system of the main melody spans measures 5 to 12. It features a melodic line in the right hand and a bass line in the left hand, with chords indicated above the staff.

D^{-7} $\text{E}^{\flat 7}$ G^{-7} D^{-7} $\text{B}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{A}7(\text{b}9)$ $\text{D}7(\text{b}9)$

The second system of the main melody spans measures 13 to 20. It continues the melodic and harmonic development of the piece.

B G^{-7} $\text{C}7(\text{b}9)$ $\text{F}\Delta 7$ $\text{B}^{\flat}\Delta 7$ D^{-7} $\text{B}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{A}7(\text{b}9)$

The third system of the main melody spans measures 21 to 28. It concludes the piece with a final melodic phrase and chord.