

# SANTA CLAUS IS COMING TO TOWN

ARR: PAUL TOBEY

**A**  $\text{♩} = 60$  slow swing

$B^b\Delta 7$   $B^{\circ}7$   $C\text{mi}7$   $D^b\circ 7$

$D\text{mi}7$   $F\text{mi}7$   $B^b7(b9)$   $E^b\Delta 7$   $A^b13$   $B^b\Delta 7$   $A^b13$   $G\text{mi}7$   $O/F\#$

$F\text{mi}7$   $C7(\#9)/E$   $B7(\#11)$   $B^b\text{sus}2/O$   $D^b9(\#11)$   $C\text{mi}7$   $B7(\#11)$

$B^b\Delta 7$   $A^b13$   $G\text{mi}7$   $F\#7(\#11)$   $F\text{mi}7$   $B^b7$

4

7

1. 3.

10 2. 4.

**B**

The image shows a piano accompaniment for the song 'Santa Claus is Coming to Town'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'slow swing' with a quarter note equal to 60 beats per minute. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-9. The fourth system contains measures 10-12. Chord symbols are written above the notes. Measure 10 has a double bar line and a '2. 4.' marking, indicating a second ending. Measure 11 has a boxed 'B' symbol, indicating the start of a new section. Measure 12 ends with a double bar line and repeat dots.