

# AUTUMN LEAVES - TARGET NOTES & CHROMATICISM

**A** C-7 F7 BbΔ7 EbΔ7

AΔ7 D7 G-

**B** C-7 F7 BbΔ7 EbΔ7

14 **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>-</sup>**

**C** **A<sup>7</sup>** **D<sup>7</sup>(b9)** **G<sup>-</sup>**

18

18

**C<sup>-7</sup>** **F<sup>7</sup>** **B<sup>b</sup>Δ<sup>7</sup>**

22

22

22

D

A<sup>b</sup>7

D7(b9)

G-7

G<sup>b</sup>7

F-7

E7

Handwritten musical notation on three staves. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The notation is mostly blank, with some faint markings.

Handwritten musical notation on three staves. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). Above the first staff are the chords Eb<sup>b</sup>Δ7, D7(b9), and G-. Above the second staff is the number 30. Above the third staff is the number 30. The notation is mostly blank, with some faint markings.