

## **Masterclass: Jazz Piano Mastery - June 25, 2025**

**Title:** Crafting a Cohesive Performance: Mastering "All the Things You Are" with Reharmonization and Improvisation

**Focus:** Studying and practicing the reharmonized arrangement of "All the Things You Are," developing improvisational skills, and creating a cohesive performance, emphasizing swing feel and bebop vocabulary.

### **Overview**

This masterclass uses "All the Things You Are" reharmonized chord progression to explore advanced harmonic and improvisational concepts. Building on prior lessons such as "Autumn Leaves" (bebop principles, May 28, 2025) practice the reharmonized arrangement, construct a bebop-infused solo, and deliver a final performance recording.

### **Lesson Plan Breakdown**

#### **1. Warm-Up (10 minutes)**

- **Technical Warm-Up:**
  - Play the Ab, Eb and C major bebop scales.
  - Practice left-hand comping along with your bebop scale with syncopated rhythms on the "and of 2" and "and of 4".
- **Purpose:** Reinforces swing eighth-note feel as well as handy bebop scales for All the Things You Are.

#### **2. Practicing the Reharmonized Arrangement (20 minutes)**

- **Concept Introduction:**
  - Learn the reharmonized sheet music for "All the Things You Are," focusing on altered chords, (e.g., Ab7#11, D7#5, E7#9) their chord voicings and inner voice movement.
  - **Purpose:** Discovering altered chord substitutions and good chord voicings for solo rubato piano introductions.

### 3. Learning the Bebop Introduction (15 minutes)

- **Concept Introduction:**
  - Study the standard bebop introduction for "All the Things You Are."
  - Focus on its rhythmic offbeat accents, eighth-note LH patterns and harmonic outline, as notated in the provided "All the Things You Are - Intro.pdf."
- **Practice:**
  - Play the bebop intro slowly (80 BPM) in both hands
  - Isolate syncopated rhythms, practicing offbeat accents and eighth-note runs with a metronome.
  - Gradually increase tempo to 120 BPM, ensuring the intro flows effortlessly into the head, first chord being F-7.
- **Purpose:** This intro is standard and will be used by most pros. It's good to learn it.

### 4. Improvisation: Bebop and Melodic Soloing Over the Standard Changes (25 minutes)

- **Soloing Techniques:**
  - Apply the six bebop principles from "Autumn Leaves," tailored to the standard chord changes from the *Real Book* lead sheet for "All the Things You Are":
    - Ab bebop scale for smooth lines.
    - Chromatic passing notes and enclosures.
    - Arpeggios with extensions.
    - Blue notes.
    - Bebop licks.
  - Target chord tones (e.g., 3rd of Ebmaj7)."
- **Solo Construction:**
  - Build a solo over the entire AABA form.

### 5. Full Arrangement and Performance (15 minutes)

- **Concept Introduction:**
  - Create a cohesive performance: Intro, reharmonized head, solo, and outro.
  - Use the reharmonized progression (e.g., Ab7#11, D7#5) and using the same intro you've learned as the outro.
- **Practice:**
  - Play the full arrangement:

- Please the standard introduction from the provided sheet music.
- Reharmonized rubato introduction as per sheet music.
- Head with half time bass feel, block chords, and inner voice movement over the reharmonized progression.
- 32 bar solo over the form using bebop language.
- Outro using standard introduction.
- **Purpose:** Integrates arrangement skills from prior lessons, emphasizing the reharmonized harmonic framework.

## 6. Wrap-Up and Homework (10 minutes)

- **Discussion:**
  - Share one takeaway (e.g., favorite reharmonized chord or bebop lick).
- **Homework:**
  - Practice "All the Things You Are" using the reharmonized sheet music and a 16-bar solo.
  - Record a full performance (head + solo + outro) for review.
  - Listen to a modern jazz rendition Keith Jarrett  
<https://www.youtube.com/watch?v=-DOgW3XcMi4> to help internalize up tempo swing feel and phrasing.

### Tips for Success

- Refer to reharmonized sheet music and the masterclass recording.
- Practice slowly to internalize altered chords (e.g., D7#5, E7#9) and swing feel, then build tempo.
- Experiment beyond the reharmonization—jazz thrives on individuality!