

ALONE TOGETHER

ARR. PAUL TOBEY

A $D-7$ $E\delta7$ $A7(b9)$ $D-7$ $E\delta7$ $A7(b9)$

$D-7$ $A\delta7$ $D7(b9)$ $G-7$

$B\delta7$ $E7(b9)$ $G-7$ $C7$ F $F7$ $E\delta7$ $A7(b9)$

$D\Delta7$ $E\delta7$ $A7(b9)$ $D\Delta7$ $E\delta7$ $A7(b9)$

1. 2.

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JAZZMENTL

B

Chord progression for section B:

- Measure 1: $A\delta^7$
- Measure 2: $D7(b9)$ (triplets in both staves)
- Measure 3: $G-7$

Chord progression for section B (continued):

- Measure 4: $G\delta^7$
- Measure 5: $C7(b9)$ (triplets in both staves)
- Measure 6: F
- Measure 7: $F7$
- Measure 8: $E\delta^7$
- Measure 9: $A7(b9)$

C

Chord progression for section C:

- Measure 1: $D-7$
- Measure 2: $E\delta^7$
- Measure 3: $A7(b9)$
- Measure 4: $D-7$
- Measure 5: $E\delta^7$
- Measure 6: $A7(b9)$

Chord progression for section C (continued):

- Measure 7: $D-7$
- Measure 8: $Bb7$
- Measure 9: $A7$
- Measure 10: $D-7$
- Measure 11: $(E\delta^7 \quad A7(b9))$