

HOW TO IMPROVISE JAZZ 101

ARR. PAUL TOBEY

II-7 - V7 - IMAJ7

D-7 G7 CΔ7 D-9 G13 CΔ13

VI-7 - II-7 - V7 - IMAJ7

A-9 D-9 G13 CΔ13

PENTATONIC SCALES

9 CΔ7

D-9 G7

13 FΔ7

SEMITONE PICKUP TO CHORD ARPEGGIO

17

D-7 G13 CΔ13

ARPEGGIO W/ BEBOP

21

D-7 G13 CΔ13

MINOR BEBOP SCALE

25

D-7

DOMINANT BEBOP SCALE

29

G13

MAJOR BEBOP SCALE

C Δ13

33

2 NOTE ENCLOSURES ON CHORD TONES

37

D-7

G13

41

C Δ13

4 NOTE ENCLOSURES ON CHORD TONES

45

D-7

JOIN ARPEGGIOS, SCALES & ENCLOSURES TOGETHER

49

D-7 G13 CΔ13

53

OH! SUSANNA

STEPHEN FOSTER

ARR. PAUL TOBEY

Sheet music for "Oh! Susanna" in 4/4 time, featuring guitar chords and a key signature change.

Chords: C, G7, F, C/B, A-7, C/G, D7, G7, C, Gb7(#11).

Measure Numbers: 5, 9, 13.

Key Signature Change: The key signature changes from C major to B-flat major (two flats) starting at measure 13.



The sheet music is arranged in four systems, each with a treble and bass staff. The first system (measures 1-4) is in C major. The second system (measures 5-8) continues in C major. The third system (measures 9-12) continues in C major. The fourth system (measures 13-16) changes to B-flat major, indicated by two flats in the key signature. The music features a mix of eighth and quarter notes, with some measures containing chords. The guitar chords are written above the treble staff, and the measure numbers are written below the bass staff.